

THE R-S-T SYSTEM

READABILITY

- 1- Unreadable
- 2- Barely readable, occasional words distinguishable
- 3- Readable with considerable difficulty
- 4- Readable with practically no difficulty
- 5- Perfectly readable

SIGNAL STRENGTH

- 1- Faint signal, barely perceptible
- 2- Very weak signal
- 3- Weak signal
- 4- Fair signal
- 5- Fairly good signal
- 6- Good signal
- 7- Moderately strong signal
- 8- Strong signal
- 9- Extremely strong signal

TONE

- 1- Sixty cycle a.c. or less, very rough and broad
- 2- Very rough a.c., very harsh and broad
- 3- Rough a.c. tone, rectified but not filtered
- 4- Rough note, some trace of filtering
- 5- Filters rectified a.c. but strong ripple-modulation
- 6- Filtered tone, definite trace of ripple modulation
- 7- Near pure tone, trace of ripple modulation
- 8- Neat perfect tone, slight trace of modulation
- 9- Perfect tone, no trace of ripple or modulation of any kind

If the signal has the characteristic steadiness of crystal control, add the letter X to the RST report. If there is a chirp, the letter C may be added to so indicate. Similarly for a click, add K. The above reporting system is used on both cw and voice, leaving out the "tone" report on voice.

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